

STAGE

HIGHLIGHTS OF AIRTEL LIFESTAGE 2011

CHAOS THEORY

There are plays you watch and then there are plays that you live through.... Rage's *Chaos Theory* falls in the latter category. Charting the lives of two literature students — Sunita Sen from Delhi and Mukesh Singh from Calcutta — the *Harry Met Sally*-esque play (staged on November 19) spans 30-odd years, depicted brilliantly through the use of music, posters and fashion trends.



Anahita Uberoi and Zafar Karachiwala are perfect as Sunita and Mukesh — friends who intellectualise everything so much that they are unable to articulate their feelings for each other. Their onstage chemistry is sizzling and their comic timing perfect. They had the audience oscillating between mirth and pathos till the last moment, when the girl is yet again left alone due to the boy's inability to express his feelings.

Sohrab Ardeshir and Shaana Levi, who play the protagonists' spouses, are hilarious. Shaana's Elizabeth is ditsy with a cacophonous laugh; Ardeshir is funny as an angsty young man dabbling in communist poetry.

But it was Anuvab Pal's witty script, efficiently steered by Rahul da Cunha, that makes *Chaos Theory* more than just a love story.

ANUVAB PAL has a sharp wit and an even sharper tongue. Both of which he flashed in the first half of the show — before *Chaos Theory* — on November 19. The Calcutta boy, who wrote the screenplay for *Loins of Punjab Presents*, had the Vidya Mandir audience in splits



with his half an hour stand-up comedy act. His favourite target? The Bengali's love of culture, food, politics and Rabindranath Tagore.